

257 Ancora lento, $\text{♩} = 120$
3
p *sf* *p* Solo

264 Tempo I, $\text{♩} = 100$
Solo *p*

274 Tutti *p* Solo

285 Tutti

290 Solo *p*

303 Tutti *p*

314 317 325 8 4 *ff*

330 Meno mosso, $\text{♩} = 84$
Solo

accelerando.

Detailed description: This is a page of a cello score for Bartók's Divertimento. It contains measures 257 through 330. The music is written in bass clef. Measure 257 starts with a triplet of eighth notes, marked 'Ancora lento, ♩=120'. Dynamics include piano (p), sforzando (sf), and piano (p). A 'Solo' instruction is present. Measure 264 marks the beginning of 'Tempo I, ♩=100'. Measures 274 and 285 are marked 'Tutti'. Measure 290 is marked 'Solo'. Measure 303 is marked 'Tutti'. Measures 314, 317, and 325 are marked with measure numbers and bar lines. Measures 317 and 325 have '8' and '4' written below them, possibly indicating fingerings or breath marks. Measure 330 is marked 'Meno mosso, ♩=84' and 'Solo'. The piece ends with 'accelerando.' and a final measure with a double bar line. A large 'X' is drawn across the middle of the page, and a handwritten 'X' is in the left margin near measure 330.

Tempo I, ♩=104

342 Tutti

ff 6

348

f *ff*

355

p *p*

360 Solo pizz.

370 Tutti arco

p *f*

381

p *p* *mf* *f* *p*

389 pizz. arco

cresc. *mf*

Tutti

ff

403 Più mosso, ♩=108

409

f *mf*

415

f

427

432

sf *sf* *sf* *sf*