

1. Violine

3. Scherzo

Vivace

1
p

9
cresc.

15
dim. p pp sempre

22
p f p fp fp p

29
f f poco a poco cresc.

35
cresc. cresc.

40
ff

48

54
ff

59
ritard. a tempo cresc. f dim. p cresc.

81
dim. p pp poco ritard. ppp

92
Tempo I. dim. pp 4 ritard.

1. Violine

Larghetto

4.

Handwritten annotations and markings on the score include:

- Measure 11: *pp*
- Measure 19: *f*, *ff*, *dim.*, *pp*
- Measure 30: *pp*, *mf*, *cresc.*
- Measure 38: *p*, *cresc.*, *p*, *cresc.*
- Measure 44: *ritard.* (15.9.55), *dim.*, *pp*, *f*, *pp*, *dim.*, *Un poco più mosso*
- Measure 49: *pp*, *dim.*
- Measure 56: *pp*, *cresc.*, *f*, *dim.*, *p*, *dim.*
- Measure 65: *cresc.*, *dolce*, *cresc.*
- Measure 74: *f*, *dim.*, *pp*, *cresc.*
- Measure 84: *p*, *ritard. a tempo tranquillo*, *cresc.*, *f*, *f*, *dim.*
- Measure 90: *pp*, *ppp*

I. Violine

Handwritten musical score for Violin I, measures 80-169. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (p, pp, f, cresc., dim., molto), articulation (accents, slurs), and performance instructions (legato, poco rit., a tempo). The tempo is marked as quarter note = 75 (♩ = 75) at the top right and quarter note = 90 (♩ = 90) at the bottom right. The score is divided into systems, with measure numbers 80, 88, 95, 100, 105, 110, 121, 129, 136, 149, 157, and 169 written on the left margin. There are numerous handwritten annotations, including fingerings, breath marks, and dynamic markings, throughout the score.