

KOPIDA NOTA SA
SNIMANJA (S. KRSTIC)

Violine I

SINFONIETTA

1 = 88-92

I. Intrada

Boris Papandopulo

*Festivo; tempo di marcia
sempre f, molto energico e ritmico*

Handwritten annotations in the first system include: *mf*, *slargando*, and various performance markings such as accents and slurs.

Poco meno mosso

Handwritten annotations in the second system include: *vib*, *div*, *poco marc.*, and *piu p*.

tempo I

Handwritten annotations in the third system include: *V.S.*

35795

II. Elegia

Andante sosten. sempre molto espr. e dolorosamente

con sord:pp

Handwritten musical score for Violin I, titled "II. Elegia". The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo and mood are "Andante sosten. sempre molto espr. e dolorosamente". The score is heavily annotated with handwritten notes, including fingerings (1, 2, 3, 4, 5), bowings (v, ^), dynamics (pp, sf), and performance markings (A, D, boxes around notes). A large bracket on the left side of the first two staves indicates a specific section. At the bottom right, there are handwritten numbers "2 3 4 1" and a circled "3" with "3 2 3" written below it.