

ALEXANDRA CONUNOVA

“...her playing is this fabulous: the warm-toned, easy fluidity of her virtuosities; her range of articulation, colour and shading; the subtle spontaneity; the natural shaping.” – Gramophone

“...it’s her impressive range of color that is the most striking characteristic of her playing as a whole” – The Strad



First Prize at the Joseph Joachim Violin Competition in Hannover in 2012, and prizewinner at the XV International Tchaikovsky Competition in Moscow and at the Singapore International Violin Competition, Alexandra Conunova has been hailed by her virtuosity, warm tone, impressive range of color, and flawless technique. In 2016 she also received the prestigious Fellowship by the Borletti-Buittoni Trust in London.

Conunova has appeared with many of the leading international orchestras, such as the Orchestre de Paris, Mahler Chamber Orchestra, NDR Radiophilharmonie, Orchestre de la Suisse Romande, Orchestra della Svizzera Italiana, Paris Chamber Orchestra, Mariinsky Orchestra, Russian National Orchestra, NFOR, Orchestra Teatro Regio Torino and Barcelona Symphony, among others. She frequently performs under the batons of maestros A. Manze, L. Foster, J-P. Saraste, T. Currentzis, G. Nosedà, L. Langree, A. Poga, J. Weilerstein, M. Pletnev, L. Equilbey, A. Manacorda, C. Zacharias, D. Hindoyan, J. Nott, P. Bleuse, D. Ward, O. Lyniv and J. Malwitz.

In summer 2022 she debuted at the Tivoli Festival playing/conducting Vivaldi and Piazzola’s Four Seasons, which led to an immediate reinvitation by the Copenhagen Philharmonic for the next season to perform the Arthur Lourié’s Concerto da Camera. Other recent highlights include the tour with the Insula Orchestra, the returns to the Orchestre de la Suisse Romande and to the Polish Radio National Symphony orchestra, and debuts with the Orquesta Sinfónica de Galicia, Janacek Philharmonic, Aalborg Symphony, Bochum Symphony, Wrocław NFM Philharmonic, Tenerife Symphony and Orquesta de les Illes Balears, as well as invitations to the Aix-en-Provence, Ferrara and Tsinandali Festivals and recitals alongside Denis Kozhukhin and Christian Zacharias.

Future engagements include concerts at the Verbier Festival in their 30th Anniversary Edition, as well as the participation in the open-air televised summer concert of the Nuremberg Symphony, performing Tchaikovsky Violin Concerto, Carmen Fantasy and other virtuoso works. Conunova will also be featured in the San Francisco Symphony recital series, and will appear with Tokyo Metropolitan Symphony Orchestra, Borusan Istanbul Philharmonic, Aalborg Symphony, Kristiansand Symphony, Odense Symphony, Belgrade Philharmonic, and will tour with the Insula Orchestra in Spain.

Alexandra’s first recording of Prokofiev Violin Sonatas with Michail Lifits, on Aparté, was received with great acclaim: “This recording reveals Conunova as a major artist – in terms of both technical assurance and interpretative daring... I can’t recommend their freshly considered, vividly recorded interpretations highly enough” (Gramophone); “...this is already a candidate for one of the best discs of the year” (The Strad)



In Fall 2020, during COVID-19 lockdown and accompanied by an ensemble of friends and colleagues, she recorded and released Vivaldi's Four Seasons also on Aparté, obtaining rave reviews: "her last recording as a whole is an exquisitely light and graceful reading from everyone, crowned by ravishingly sweet-toned and dancing filigree lines from Conunova herself", "her playing is this fabulous: the warm-toned, easy fluidity of her virtuosities; her range of articulation, colour and shading; the subtle spontaneity; the natural shaping." (Gramophone)^{[1][1]}_{[SEP][SEP]}

In the last years Alexandra has had the pleasure to work under the guidance and mentoring of one of the world's leading professor, Edouard Wulfson, in Geneva.

Alexandra currently plays on Giovanni Battista Guadagnini, ca. 1785 ex "Ida Levin", on a kind loan from a music lover.

Last updated in May 2023. Please destroy previous versions. Do not alter without permission.

Alexandra Conunova is represented by CAMI Music LLC worldwide

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